

terrence brewer

In April 2006, Guitarist and Composer Terrence Brewer released *The Calling: Volume One* and *Volume Two*, two albums worth of original material, on the Strong Brew Music Label. Brewer's performance along with the albums compositions have garnered a lot of media attention. Here is a small sampling of what people are saying:

"I love him. His music is beautiful. Brother Brewer is sayin' a whole lot. He has his own sound...his own style. He doesn't sound like anyone else....when I hear Terrence Brewer, I know it's him."

- Legendary Guitarist Calvin Keyes, Live interview on KPFA (94.1), June 2006

"Brewer has a distinctive guitar sound and his compositions are rooted in classical jazz standards with a fresh voice. The horizon belongs to him and we are sure to hear more."

- Brenda Payton, Oakland Tribune feature, June 2006

"Word is spreading quickly about this sensational, up and coming Alameda guitarist. Brewer has garnered much acclaim while working the local circuit and he didn't disappoint – This cat can play! Brewer was one of the true delights of this year's San Jose Jazz Festival"

- Jim Harrington, Jazz Columnist - Oakland Tribune, August 2006

"Over the past decade, Brewer has established himself as an accomplished improviser with an exquisite tone."... "His (Brewer) sound is marked by a balance and maturity more often found in much older players. His graceful, well-constructed solos flow thematically out of his compositions, rather than turning his tunes into mere launching pads for displays of technique."

- Andy Gilbert, Contra Costa Time feature, May 2006

"Visitors drank in the cool jazz of Alameda County jazz guitar impresario Terrence Brewer and his trio"

- Kevin McCallum, Santa Rosa Press Democrat, May 2006 Sonoma Jazz Festival

"...the Bay area's newest rising star!"

- Lisa Chan, KPIX CBS 5 News Anchor, live interview, May 2006

"...a skilled and gifted guitarist!"

- Chris Cortez, DJ/Producer KCSM, FM 91.1 'Bay area's jazz station' May 2006 interview

"...the music on both offerings are so tight...(Brewer's) guitar playing is smooth. The music on *The Calling: Volume One* and *Volume Two* is seductive. The two volumes are a perfect addition any jazz lover's collection... wonderful original compositions from a talented musician, songwriter, and arranger."

- Natasha Miller, Music Scene, May 2006 issue

"Brewer is clearly a talented musician, able to compose and play with equal grace. His music is capable of invoking the heritage of classical jazz even while stamping it with his own modern imprint" Of the compositions on *The Calling: Volume One* and *Volume Two* "range from slow, sensuous ballads" to "...Lately a gorgeous, funky, seductive track that intertwines tenor sax, electric guitar and organ..."

- Ryan White, Alameda Sun, April 2006

"New music from an exciting and gifted young guitarist...Terrence Brewer"... "New standards are sure to come out of these recordings (*The Calling: Volume One* and *Volume Two*)"

- Greg Bridges, DJ KCSM (91.1) and KPFA (94.1) during a live radio interview in April 2006

