

## \$8 million for med center

deficit for next fiscal year — bracing for the next fiscal year, county officials said.

Supervisors President would give a one-time payment of the same amount to the medical center.

They were unanimously approved Tuesday and is expected to be finalized as soon as today as part of the county's overall budget for next fiscal year, county officials said.

Carson came up with the money by reallocating \$4.4 million in general funds squirreled away for future medical center capital improvement projects. The other \$3.6 million will come out of an expected county year-end balance of between \$11.5 million and \$12.5 million from this fiscal year.

The funds will be put in a county account that medical center executives can draw on for the next two years.

In a memo to other supervisors laying out the plan, Carson noted that medical center CEO Wright Lassiter — hired in the fall — was making every effort to balance the budget.

"We all feel as though (Lassiter) has done a very credible job," Carson said in an interview. "It would be good to have a cushion for lean times or whatever."

Brad Cleveland, spokesman for SEIU Local 616, which represents hospital workers and lobbied the supervisors for debt relief, said he was pleased with Carson's plan.

Please see **CASH**, Metro 9

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Keith Carson  
BOARD OF SUPERVISORS  
PRESIDENT

**"I always leaned more toward jazz, I guess because of the freedom and individuality. You can say what's in your head and heart."**

## Prolific artist gets prolific exposure

■ Terrence Brewer's CDs pay tribute to jazz greats

By Brenda Payton  
STAFF WRITER

It was one of those quirky occurrences. Someone introduced the name of musician Terrence Brewer, then suddenly it was mentioned everywhere — on the radio, in jazz listings.

Brewer, who recently produced two CDs on a record label he started last year, couldn't be happier.

"I made the CDs to take my visibility in the jazz community to another level," Brewer said. "I feel like it's getting results. We're getting a lot of positive response."

In the previous five days, he had played 11 shows.

Brewer, 30, could easily be mistaken for a teenager. He has a smooth, baby face, especially when he smiles, and wears his



D. ROSS CAMERON — Staff

**TERRENCE BREWER**, an up-and-coming jazz guitarist and composer, holds his guitar at Berkeley's Jazzschool, where his CD is on sale. Brewer recently produced two CDs, for which he composed all the music.

## Backers of instant runoff get brushoff

■ De La Fuente won't discuss changing charter to allow ranked-choice voting in Oakland until there is further data

By Cecily Burt  
STAFF WRITER

OAKLAND — Proponents of instant runoff voting crowded into City Hall on Thursday, hoping for a chance to persuade Oakland's government to debate a charter amendment before the summer City Council break — a necessity if the issue is to appear on the November ballot.

But council President Ignacio De La Fuente, chairman of the Rules and Legislation Committee, rebuffed their entreaties for the second week in a row, refusing to allow any substantive discussion of the issue.

And he said he would not add to the City Council agenda a charter amendment to allow instant runoff voting in 2008 until he had unbiased, independent information about the pros and cons of such a system.

Please see **VOTING**, Metro 9

## Teens allege sex abuse by youth minister

■ Suits against Oakland diocese lead to calls for better volunteer screening

By Jason Dearen  
STAFF WRITER

OAKLAND — Just a year after reaching a \$56.4 million settlement with 56 childhood sexual abuse survivors, the Roman Catholic Diocese of Oakland is the target of two more sexual-assault lawsuits.

Unlike many of the previous sexual abuse lawsuits that dealt with cases from decades ago, the new suits were filed by two young women who say they were molested between 2002 and 2004.

The suits allege that Ray Valero, 33, a volunteer youth minister at St. Catherine's Parish in

Please see **SUITS**, Metro 2



### eye on the arts

hair short. He was dressed conservatively in a maroon shirt and black slacks.

But there's nothing conservative about Brewer's love of and dedication to jazz.

"I work hard, but I love what I do. It's easy to work hard when you love it," he said.

The word "love" crops up frequently when he talks about his music. Unlike many artists, he said he enjoys marketing his music and booking venues.

"I enjoy calling the press and venues. It's as exciting to me as performing. I love the hustle, everything about it."

Brewer's wife, Cat, is an enthusiastic partner in promoting his talent.

And his talent is considerable. He is not only an accomplished guitarist, but a prolific composer as well. He wrote all the music for the two CDs, "Terrence Brewer The Calling: Volume One and Volume Two," and used only a small portion of his repertoire.

"Volume One is all acoustic, bass, piano and guitar. It's my tribute to Miles Davis, John Coltrane and Thelonious Monk."

Please see **EYE**, Metro 2

# Musician pays tribute to jazz greats

► **EYE**, from Metro 1

trane and Herbie Hancock," he said. "Volume Two has a Hammond B-3 organ, drums, tenor sax. The organ adds a bluesier, funkier flavor."

When you hear his music, you're likely to say, "Who is that?" because you want to hear more. He has a distinctive guitar sound. And his compositions are rooted in classical jazz standards with a fresh voice. He said a tune often starts in his head as sketches of an idea or a melody.

"I'll sing it into my phone or a tape recorder to capture it," he said.

He then develops it on a keyboard or on his guitar.

"I make sure all the melodies I play can be sung. I think that's important."

Brewer grew up in Pittsburg and started studying music when he was 9. He knew he wanted to be a professional musician when he was 15. In high school he played with the jazz band, the symphonic band and the marching band, learning both classical and jazz music.

"I always leaned more toward jazz, I guess because of the freedom and individuality. You can say what's in your head and heart," he explained. "I can play the same song every day, and depending on the day and the musicians, it sounds different. It's an amazing feeling."

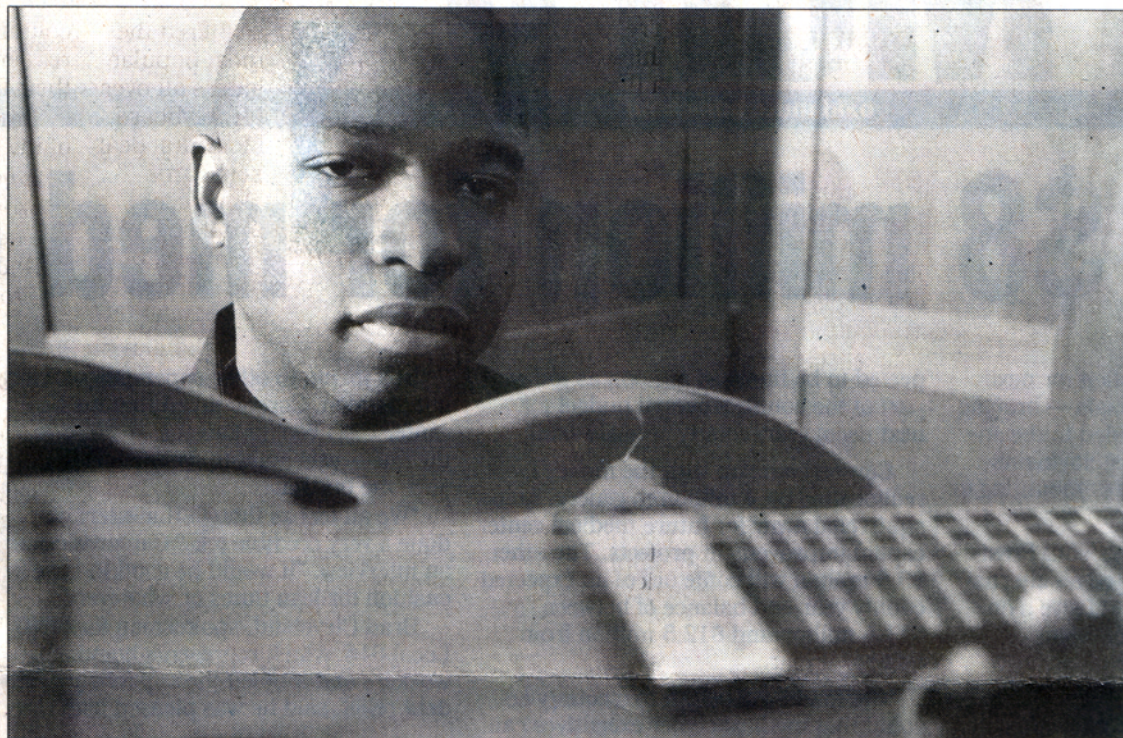
He started out playing the saxophone. But in college, he attended a concert of his music teacher, Mike Williams, playing jazz guitar.

"I thought, 'Man, that sounds better than the sax.' I was hooked. I have been a jazz guitar player ever since."

He owns seven guitars, including electric and acoustic instruments he uses for different musical jobs. He plays the electric at R&B shows and the acoustic when he performs classical music for weddings. For his compositions, he plays an arch back guitar, a hybrid electric and acoustic. He has two of those.

"It has a warmer sound than an electric because of the size of the body," he explained, unzipping his guitar case to show its arch top. "Because of the structure, it's warmer and rounder, not as bright as an acoustic."

He switches back and forth between the two arch back gui-



D. ROSS CAMERON — Staff

**TERRENCE BREWER**, a talented young jazz guitarist, recently produced two CDs, for which he composed all the music.

"I just started playing this one again. I'd played the other one most of last year when we were recording the CDs," he said, joking the guitar felt neglected. "They have slightly different sounds. I like them both. They're both beautiful instruments. I couldn't put one in the closet."

Brewer said people have advised him to go to New York. He's planning a trip in January to check it out, but he loves the Bay Area and wonders whether he's too laid back for New York. The Los Angeles' music scene, closely linked to the film and television industry, is also of interest.

"I would love for someone to ask me to score a movie," he said. "Sometimes I think this song should be in a movie."

The horizon belongs to him. You're sure to hear more from him.

"I would do this for free, I love it so much. The fact that I do it and make a living. It's a dream come true every day."

Brewer plays at Mezza Restaurant, 3407 Lakeshore Ave., Oakland, every Sunday from 6:30 to 9 p.m. He will play at Cafe Van Kleef, 1621 Telegraph, Oakland, at 9 p.m. July 1; at San Francisco's Fillmore Jazz Festival on July 2; and Oakland's Art and Soul Festival on Sept. 2.

the Jazzschool, 2087 Addison St., Oakland, Best Music Co., 1716 Broadway, Oakland, and online at [terrencebrewer.com](http://terrencebrewer.com) and [amazon.com](http://amazon.com).

## Listings

► Today — **La Ciudad**, prints from Mexico City's El Faro Centro Cultural, 9 a.m. to 6 p.m., Asian Resource Gallery, 310 Eighth St., Oakland Chinatown, through July, gallery hours Monday through Friday 9 a.m. to 6 p.m.

► Saturday — **ReSound**, Hugh Livingston's latest sound installation featuring 16-channel installation with transducers on 18 historic windows from uptown Oakland buildings, 10 a.m. to 4 p.m. Live band outdoors from 11 a.m. to 1 p.m., St. Vincent DePaul warehouse, 98th Avenue and San Leandro Boulevard, Oakland. (From points north, 98th to San Leandro Boulevard, turn left, big sign on metal roof of warehouse.)

► Saturday — **AIDS Awareness and Hip Hop show by Company of Prophets and DJ Treat u Nice**, 9 p.m., La Pena, 3104 Shattuck Ave., Berkeley, \$10 general, \$8 students with ID.

► Saturday — **Baba Ken & Kotoja**, master musicians from King Sunny Ade's African Beats, Fela Kuti's Egypt 80 and Hedzoleh Soundz, free dance lesson

Ashkenaz, 1317 San Pablo Ave. at Gilman, Berkeley, \$15 general, \$12 students with ID.

► Saturday — **Liberation Drive-In**, sponsored by Oaklandish, featuring early silent movies of Oakland from the '20s and '30s, newsreel footage from the '50s and more, 9 p.m., Oakland Tribune employee parking lot on the north side of 14th Street between Webster and Franklin; pedestrians and bicyclists free, cars \$5 each.

► Saturday — **Dance in the Key of Life**, annual Repertory Concert of the Mahea Uchiyama Center for International Dance, 8 p.m., Regents Theater, Holy Names University, 3500 Mountain Blvd., Oakland. \$25.

► Saturday — **Joel Dorham and his Latin Jazz Octet**, 9 p.m., 906 Washington St., Oakland. No cover.

► Sunday — **Musica Romantica**, Oakland Lyric Opera's presentation of classical arias from Italy, folk songs from Portugal, Spain and Mexico, and Neapolitan songs from Italy, 2 p.m., Chapel of the Chimes, 4499 Piedmont Ave., Oakland, \$18 to \$20.

► Sunday — **Words Upon the Waters**, a healing benefit for Hurricane Katrina victims by Bay Area poets and artists, 3 p.m., Anna's Jazz Island, 2120 Allston Way, Berkeley. \$5 dona-