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Terrence Brewer
Just Jammin'

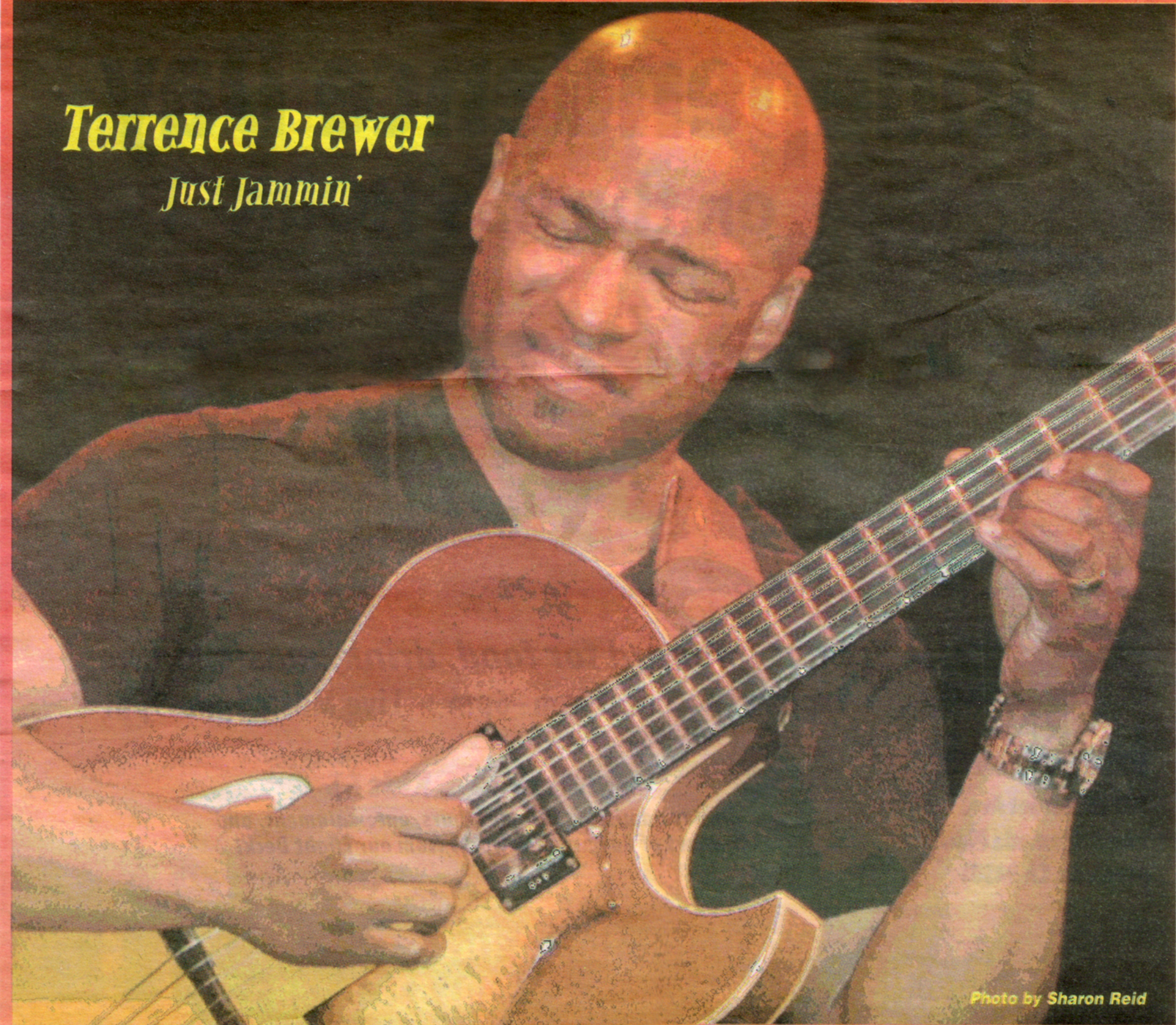



Photo by Sharon Reid

Terrence Brewer

TB is everywhere these days, it seems; he's "all over the place like dirty shirts," as our New Jersey relatives would say. One of the busiest working musicians on the Isle of Style, Brewer has been on the road, as it were, pushing his debut double CD release, *The Calling, Vols. I and II*. We ran into him at the Alameda Chamber of Commerce mixer at Cardinal Point playing up a storm in a trio; he played at Anna's Jazz Island in Berkeley May 25 with a handful of friends (Ben Stolorow, piano; Ravi Abcarian, acoustic bass; Micah McClain, drums, and Eric Drake, tenor sax).

Over Memorial Day weekend he headed north to the Sonoma Jazz Festival, playing with Wil Blades (Hammond B-3 organ) and McClain on drums. His big CD release party is set for June 1 at Jazz at Pearl's in San Francisco (256 Columbus Avenue at Broadway, 8 p.m. and 10 p.m.) with a full slate of musicians to show off his two CDs worth of style. And those are just the special gigs.

You can catch this hardworking hero working solo every first and third Thursday at Butterfly, Pier 33 at Bay Street, The Embarcadero, San Francisco, 7 p.m. (no cover); every second and fourth Thursday at The New Zealander, 1400 Webster (at Central), Alameda, 6:30 p.m. in tandem with acoustic bassist Brandon Essex (no cover); and every Sunday at Mezze, 3407 Lakeshore (near Mandana), Oakland, 6:30 p.m. in trio with bassist Brandon Essex and drummer Glen Iwaoka (no cover). 

— J. Fitzpatrick