



Contessa Abono/Experience

Terrence Brewer and his former guitar teacher Mike Williams, perform a duet after more than a 10-year hiatus.

# Genteel Guitars

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Soft sounds, an array of acoustics and a mixed in electric guitar were heard throughout the recital hall. The guitar concert held last Monday was for the beginning and intermediate students of LMC guitar classes to showcase their new found talents in front of a live audience.

**REVIEW** There was also the added entertainment of a former LMC student Terrence Brewer who was profiled last week in the Experience for his ongoing achievements.

The students were from Mike Williams's guitar classes and had been preparing for this concert all semester long. They seemed very excited and probably a bit nervous.

Mike Takahashi, a second se-

mester student had a guitar solo he performed. "I'm fine when I'm at home, I'm fine when I'm in class, I'm even fine when I play for family but get me up there behind a microphone and whoa do I get nervous!"

Takahashi really loves to play the guitar and is sticking it out to stay one more semester and try to get into the intermediate class. "What I got to do is advance myself to the next class level, I'm going to give it a shot."

Takahashi thinks Williams is an excellent teacher, "Mike is awesome, he always goes to all of the student events and after a jazz band clinic or something like that he stays around and talks to the students and gives them pointers."

The intermediate students started off the event with two songs: "Simple

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Gifts" and "Back at the Chicken Shack."

Student Jay Arms then performed "Dust in the wind," and then Roy Landauerde joined in for a guitar duet.

Marcello Floes and Dan Bernardi were next with another duet and in a family affair Marcello's sister joined him, also on the guitar, playing System of a Down's "Roulette."

Mike Takahashi was on afterwards and played a Beethoven piece he mixed up a little to make his own.

Next it was time for Mike Williams to introduce the guest artist Terrence Brewer. "This is one of my former students that I am very proud of. Terrence is different because he continued to play and get better and better without stopping at a certain level."

Seeing a performer live is always better and this was true at the guitar concert. Terence is truly into his music and even gets so into it that he makes sounds like, "hum, oh yeah" while he plays. He started with a song titled "All the Things You Are."

Terrence talked about how he started at LMC before the recital building was even built. "It's an honor to be sitting in here right now, thank you all for coming," Brewer said.

Brewer played a lovers song "My Romance" and switched to a jazzy brazilin song "Gentle Rain." Brewer admitted to not having a set list but seems to know what he wanted. "Straight; no chaser, as he joked, is my next song and I hope this is a 21 and over crowd right?"

His last solo was a song entitled "Yesterday" by Jerome Kern.

Then it was time for the songs to slowly end and Terrence asked if there were any questions. The audience was in awe and couldn't think of anything to say, until one brave soul shined in with a quip, "Hey, how often do you practice?"

Terrence smiled and said not as often as he would like to. "I play everyday and actually practice. Time sort of drifts away when you are trying to make money at it. You start to play four times a week and that becomes your practice."

He was truly finding a way to connect with the audience and it seemed to work with all the smiles and warm faces around.

After there were no more questions to be asked Mike Williams, Terrence's old guitar teacher came over to accompany him with a duet. As Mike had said later, "It has been more than ten years since we played together! We weren't sure what we were going to play; we really didn't have anything picked out."

After the Terrence expressed his happiness with the turn out. "I loved the audience tonight, they seemed really appreciative of the music because you see, all guitar players love to play for other guitar players, it's like this unwritten law or something. Probably because they really know each other's techniques."

Reiko Kubota, who is a former LMC flute student, was there working the door at the concert. "This was sheer luck that I was able to work for this concert. They already had someone to do it and then I got in last minute! Everyone wanted in and up to the last minute people were paying to watch the concert."

Even with so many learning and growing students the entertainment value was there. People expected a calm and relaxing show and the smiling faces seemed to agree that that's exactly what they got.